

II. Sample Photos from the Queens Collection – For Background and Group Work on “How To Read A Photograph”

(A Different World: Queens History)

PHOTOGRAPH ID #:
03.001.0744



Caption: QUEENS BOULEVARD WEST AT 67TH AVENUE BEFORE WORK DONE BY W.P.A. LABOR, 1935.

PHOTOGRAPH ID #:
03.025.1108



Caption: CORONA DUMPS, FUTURE SITE OF FLUSHING MEADOWS--CORONA PARK, QUEENS, NY, c1930s. (See 1996 LaGuardia and Wagner Archives Calendar, November.)

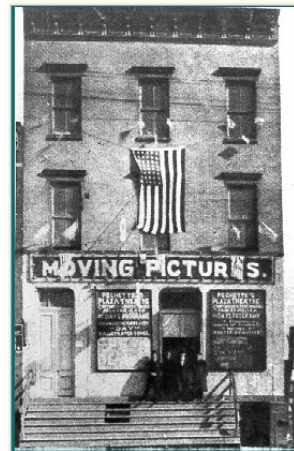
PHOTOGRAPH ID #:
03.001.0574



ELEVATED CONSTRUCTION ON ROOSEVELT AVE. ROUTE THROUGH ELMHURST AND CORONA. PHOTO TAKEN NOVEMBER 8, 1914.

Caption: CONSTRUCTION OF ROOSEVELT AVENUE ELEVATED ROUTE (NOW THE NO. 7 LINE) THROUGH A VACANT AREA OF ELMHURST AND CORONA, NOVEMBER 8, 1914.

PHOTOGRAPH ID #:
03.001.0033



Caption: PECHETTE'S PLAZA THEATRE, QUEENS PLAZA, JACKSON AVENUE AND NORTHERN BOULEVARD, LONG ISLAND CITY, QUEENS. POSTCARD, 1913. FIRST MOVIE EXHIBITION IN QUEENS, BEGINNING IN 1905. PECHETTE LIVED IN CORONA.

(The World of Work)

PHOTOGRAPH ID #:
03.001.0245



Caption: PUBLIC WORKS ADMINISTRATION RIGGERS WEARING LIFE VESTS WORKING ON THE TRIBOROUGH BRIDGE, ASTORIA, QUEENS, NEW YORK. BETWEEN 1934 AND 1936.

PHOTOGRAPH ID #:
03.001.0815



Caption: ROSIES THE RIVETERS: WOMEN WORKING AT THE PUGET SOUND NAVY YARD NEAR SEATTLE.

PHOTOGRAPH ID #:
03.001.0202



Caption: ANITA DIBENEDETTO, A FACTORY WORKER AT THE ASTORIA SILK WORKS. NEGATIVE ONLY.

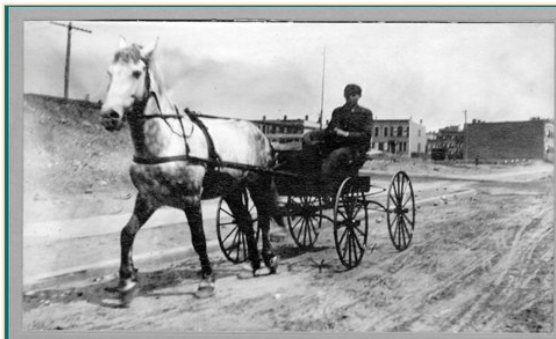
PHOTOGRAPH ID #:
03.001.0404



Caption: MEN WORKING ON THE STREET, OLD BOWERY BAY ROAD, SOUTHEAST FROM ASTORIA BOULEVARD, 1941.
[EMAIL US](#)

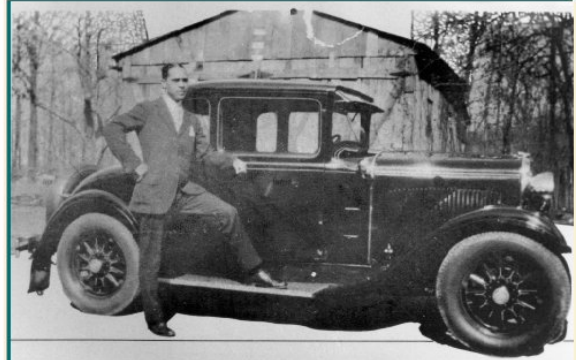
(Transportation)

PHOTOGRAPH ID #:
03.026.0005



Caption: Charles Benz on horse "Babe" in Astoria, Queens. Charles was the son of Lorenz and Francisca Benz. They emigrated from Switzerland at the turn of the 20th century. Lorenz Benz worked for the Steinway family as a gardener. Later, he had his own farm in Astoria. This image was donated by Frances Hynes, whose grandmother was Frances Benz Nolen, the daughter of Lorenz and Francisca. DIGITAL IMAGE ONLY.

PHOTOGRAPH ID #:
03.001.1099



"NOLA, I'LL BE A LIFETIME PAYING FOR THIS"
From the time the automobile was introduced, it was more than simply a new means of trans-

Caption: FRED SEYMOUR, POSING WITH HIS NEW CAR IN 1939. HE WORKED AS A CHAUFFEUR AND HANDYMAN IN JAMAICA ESTATES. (see 1983 calendar, "Round Trip" month of September.)

(The World's Fair 1939-1940)

PHOTOGRAPH ID #:
03.001.1123



Caption: AERIAL PHOTOGRAPH OF NEW YORK CITY WITH WORLD'S FAIR GROUNDS AND OTHER SITES HIGHLIGHTED, 1939. *****FOR RESEARCH PURPOSES ONLY, NEW YORK PUBLIC LIBRARY

PHOTOGRAPH ID #:
03.001.1122



Caption: MAP OF WORLDS FAIR GROUNDS, 1939-40. *****FOR RESEARCH PURPOSES ONLY -- THE NEW YORK PUBLIC LIBRARY.

PHOTOGRAPH ID #:
03.001.1270



Caption: GILDO SPADONI AND FELLOW WORKER PAINTING PERISPHERE FOR THE 1939-40 NEW YORK WORLD'S FAIR.

PHOTOGRAPH ID #:
03.001.1276



Caption: MEN CONSTRUCTING MODEL OF EMPIRE STATE BUILDING FOR CONSOLIDATED EDISON'S EXHIBIT "CITY OF LIGHT," 1939-40 NEW YORK WORLD'S FAIR.

PHOTOGRAPH ID #:
03.001.1112



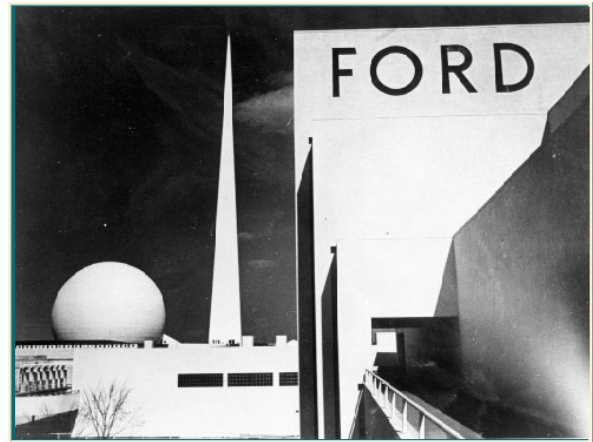
Caption: CONTACT SHEET, INCLUDES USSR PAVILION, CLOSE-UP OF PERISPHERE AND TRYLON, COURT OF PEACE AND PATTERNS OF PROGRESS BUILDING AT 1939-40 NEW YORK WORLD'S FAIR. *****FOR RESEARCH PURPOSES ONLY, THE QUEENS MUSEUM

PHOTOGRAPH ID #:
03.001.1286



Caption: MAYOR FIORELLO H. LAGUARDIA AT CEREMONY DURING 1940 NEW YORK WORLD'S FAIR.

PHOTOGRAPH ID #:
03.001.1109



Caption: THE TRYLON AND PERISPHERE AND THE FORD PAVILION AT THE WORLD'S FAIR.

PHOTOGRAPH ID #:
03.001.1134



Caption: 1939-40 NEW YORK WORLD'S FAIR, FIRESTONE BUILDING.

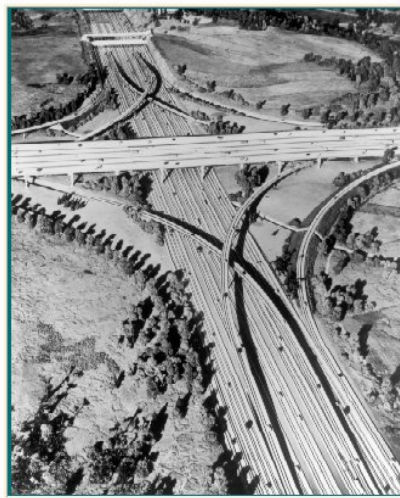
(Futurama – An Exhibit in the General Motors Pavilion at the World's Fair)

PHOTOGRAPH ID #:
03.001.1144



Caption: 1939-40 NEW YORK WORLD'S FAIR, GENERAL MOTORS EXHIBIT: LONG LINES ENTERING BUILDING. *****FOR RESEARCH PURPOSES ONLY.

PHOTOGRAPH ID #:
03.001.1184



Caption: DETAIL OF HIGHWAY SYSTEM IN GENERAL MOTORS' FUTURAMA EXHIBIT, 1939-40 NEW YORK WORLD'S FAIR. *****FOR RESEARCH PURPOSES ONLY.

PHOTOGRAPH ID #:
03.001.1190



Caption: DETAIL OF CITY AGAINST MOUNTAIN BACKGROUND IN GENERAL MOTORS' FUTURAMA EXHIBIT, 1939-40 NEW YORK WORLD'S FAIR. *****FOR RESEARCH PURPOSES ONLY.

PHOTOGRAPH ID #:
03.001.1290



Caption: TWO CHILDREN STANDING IN THE MIDDLE OF GENERAL MOTORS' EXHIBIT, FUTURAMA, 1939-40 NEW YORK WORLD'S FAIR.