

- advantages (and difficulties) of living 'between two places' or 'between two cultures'?
- What is an 'archive'? What is a 'digital archive'? What is an official, 'public archive' and what function does it serve for history?
 - How have writers described their workplaces and the world of work? How has the nature of work changed over time? How has manual labor changed over history? Do companies like Amazon.com or Apple Corp. treat their employees fairly??
 - What was the 1939 New York World's Fair in Flushing Meadows, Queens? What vision of the future did they offer Americans in the height of the Great Depression?
 - How is the Internet and social media affecting our attention spans, reading habits and well-being? How do we balance the advantages of new technology with its possible negative effects?

Free Textbook:

****SECTIONS OF OUR COURSEPACK (A FREE E-BOOK) WILL BE POSTED ONLINE ON eng101.lagconline.com EVERY WEEK**

- **Course Pack for ENG 101** (digital – distributed free online at eng101.lagconline.com)

Beyond the Course Pack, links to digital materials will be distributed on our course website eng101.lagconline.com along with all course materials.

Course Requirements

• Class Attendance

According to LaGuardia school policy, more than 8 hours of unexcused absence can reduce your course grade. **To be clear, since our class is two hours long, that means you should not miss more than 4 classes with unexcused absences.** If you are ill or are otherwise unable to come to class, please send me an e-mail before our class meeting. If you are more than 15 minutes late, you will be marked "Late." **Three (3) "Late's" equal one (1) absence.** Out of respect for your classmates, please try to be on time. *Please, no eating food or extreme texting during class.*

*****IF YOU ARE SICK, PLEASE STAY AT HOME. WE WILL CATCH YOU UP WITH ANY MISSED WORK.**

If you do miss class, please check eng101.lagconline.com, where all assignments and course documents will be posted so you can keep up with work and meet any upcoming deadlines.

• Plagiarism

Plagiarism is the theft or unattributed submission of another writer's word or ideas, whether online or in-print, including work written by or with the help of someone else (including online sources like for-pay essay web sites, encyclopedia entries or 'study guide' sites). *It is also the inadvertent use of another author's words or ideas without quotes or attribution.* We will go over the ways to cite other sources correctly, as well as how to avoid plagiarism.

Plagiarized work will receive a failing grade, which can cause you to fail the course. So please avoid it.

• Deadlines

We are a paperless class, which means all documents – with just a few exceptions -- will be digital. Please submit all your Formal Essays to:

submit101.lagcconline.com

**For at-home work, the deadline for each Formal Essay is always 11:59 pm of the day when the assignment is due.

**Work will be graded and returned to you digitally at your Grade Book available at *grades101.lagcconline.com* (login and password required).

***For class assignments, work will be accepted up to one week after the deadline with a late penalty (-3%, or one step lower on the grading scale: A becomes A-, B+ becomes B, etc.). After more than two weeks, papers will be accepted only at the discretion of the instructor with a -7% late penalty. (A becomes B+, B becomes C+, etc.)

***Generally, we will accept the Formal Essays up to the end of the course. Discussion Board posts and regular in-class work (when it is graded) have a two-week extension after the original deadlines and can't be made up after that. We will be clear about deadlines and make up deadlines throughout the course.

• Rewrites / Revisions

Editing and revision will be incorporated into most every assignment. You may also re-write any assignment up to ten days after it is returned to you (i.e., graded). **However, I will accept revisions only if you do the following:** 1) **Explain to me in person or via e-mail what you want to revise about your essay, and then** 2) **Work with a tutor at the Writing Center (B-200 or virtually) as you re-write the paper.** (I will receive an online note from the Writing Center when you complete your appointment with a writing tutor.) **PLEASE TURN IN BOTH VERSIONS—THE GRADED ORIGINAL AND THE REVISED VERSION WHEN SUBMITTING REVISED WORK.**

• Final Grades

Your grade for the course will be calculated according to the following percentages:

Essay #1 – Short Paper with 1 Source <i>(Using 1 Course Pack source)</i>	20%
Essay #2 – Midterm Essay <i>(Using 2 Course Pack sources)</i>	20%
Essay #3 – Short Paper with 3 Sources, incl. prelim. steps <i>(Using 1 Course Pack source and 3 - 4 sources from responsible online Library databases)</i>	25%
Essay #4 – Final Exam Essay <i>(Using 2 Course Pack sources)</i>	25%
Online Work <i>(Includes Attendance, Contributions to Class Discussions and Class Activities)</i>	10%

	100%









*****IMPORTANT: YOU MUST TURN IN AND PASS 3 OUT OF THE 4 OF THE FORMAL ESSAYS IN ORDER TO PASS THE COURSE! NO EXCEPTIONS!**

Schedule of Reading and Assignments

<p><i>* Session 1 *</i></p> <ul style="list-style-type: none"> • Tue. 9/13 	<p>Course Introduction Online Resources</p> <ul style="list-style-type: none"> ● Course Syllabus and Our Course Website: eng101.lagcconline.com ☞ In-Class Activity: Introduce Yourself / Types of Writing Exercise
<p><i>* Session 2 *</i></p> <ul style="list-style-type: none"> • Thu. 9/15 	<p>Living Between Two Cultures: Identity and Language</p> <ul style="list-style-type: none"> ● The Personal Essay vs. the Formal Voice ☞ In-Class Activity: Reading Questions on Amy Tan 📖 Reading: Amy Tan, "Mother Tongue," COURSE PACK, pp. 9-13
<p><i>* Session 3 *</i></p> <ul style="list-style-type: none"> • Tue. 9/20 	<p>Places and Values in Conflict</p> <ul style="list-style-type: none"> ☞ In-Class Activity: Reading Questions on Shirley Lim's essay 📖 Reading: Shirley Lim, "Two Lives," COURSE PACK, pp. 15-18 ● Grammar / Writing Technique: Quoting and Citing Sources -- The Basics
<p><i>* Session 4 *</i></p> <ul style="list-style-type: none"> • Thu. 9/22 	<p>More on Places and Values in Conflict</p> <ul style="list-style-type: none"> ● Grammar / Writing Technique: Combining Sentences (with Coordination) ☞ In-Class Activity: Reading Questions on Taneisha Grant's essay 📖 Reading: Taneisha Grant's "To Speak Patois," COURSE PACK, pp. 19-22
<p>**Tue. 9/27**</p>	<p>**No Classes at LaGuardia (Rosh Hashanah) – Class does not meet**</p>
<p><i>* Session 5 *</i></p> <ul style="list-style-type: none"> • Thu. 9/29 	<p>Documenting Queens, Part I: Reading Historical Photographs</p> <ul style="list-style-type: none"> ☞ In-Class Activity: Reading Questions on Robert Moses and Queens History 📖 Reading: F. Scott Fitzgerald, <i>The Great Gatsby</i> (excerpt), (handout) 📖 Robert Moses, "The Saga of Flushing Meadows," COURSE PACK, pp. 73-82

<p>**Tue. 10/4**</p>	<p>**No Classes at LaGuardia (Yom Kippur) – Class does not meet**</p>
<p>* Session 6 *</p> <p>◆ Thu. 10/6</p>	<p>Documenting Queens, Part II: Understanding Primary and Secondary Sources</p> <p>☞ In-Class Activity: Reading Questions on Queens Historical Photographs and Robert Moses' Letters</p> <p>📖 Reading: "How to Read a Photograph" (handout)</p> <p>📖 "Exploring the Online Photos of the La Guardia / Wagner Archives (with Sample Photographs)", COURSE PACK, pp. 51-60</p> <p>📖 Primary Sources: Robert Moses, Selected Letters, COURSE PACK, pp. 65-72</p>
<p>* Session 7 *</p> <p>• Tue. 10/11</p>	<p>A Short History of Work: Then and Now</p> <p>☞ In-Class Activity: Reading Questions on Andrew Curry's article on the history of work in the U.S.</p> <p>📖 Reading: Andrew Curry, "Why We Work," COURSE PACK, pp. 23-25</p> <p>📖 Selected Archival Photos of Work (and Workers) in Queens</p> <p>◆ Essay #1 -- Reading a Personal Essay: Preliminary Draft DUE FOR PEER EDITING</p> <p><i>***Please bring a printed draft of your Essay #1 for a 45-minute in-class peer editing exercise.</i></p>
<p>* Session 8 *</p> <p>• Thu. 10/13</p>	<p>Work in the 21st Century Part 1: How Is Your iPhone Made?</p> <p>☞ In-Class Activity: Reading Questions on Work in iPad Factories</p> <p>📖 Reading: Charles Duhigg and David Barboza, "In China, Human Costs Are Built Into an iPad," COURSE PACK, pp. 83-99 (<i>plus online materials on working conditions in Apple Corp.'s factories</i>)</p>
<p>* Session 9 *</p> <p>• Tue. 10/18</p>	<p>Work in the 21st Century Part 2: Remote Work Today</p> <p>☞ In-Class Activity: Alex Janin's journalism article on remote work today</p> <p>📖 Reading: Alex Janin, "Thanks to Remote Work, Many in Gen Z May Never Work in an Office. Will It Matter?" COURSE PACK, pp. 28-34</p>
<p>* Session 10 *</p> <p>• Thu. 10/20</p>	<p>Work in the 21st Century Part 2: Amazon Warehouse Workers</p> <p>☞ In-Class Activity: Reading Questions on O'Connor's Article on Work at Amazon.com</p> <p>📖 Reading: Sarah O'Connor, "Amazon Unpacked," COURSE PACK, pp. 100-111 (<i>plus online materials on what it's like to work in Amazon.com distribution centers</i>)</p>

	<p>◆ Essay #1 -- Reading a Personal Essay: Revised Draft DUE 10/20 (11:59 pm)</p>
<p><i>* Session 11 *</i></p> <ul style="list-style-type: none"> • Tue. 10/25 	<p>'Authentic' Places and Globalization</p> <ul style="list-style-type: none"> ● A Sense of Place: Google Earth, Postmodern Architecture and Personal Essays ☞ In-Class Activity: Reading Questions on Gautam Bhatia's article 📖 Reading: Gautam Bhatia, "New (and Improved?) Delhi," COURSE PACK, pp. 48-50 (<i>plus online materials</i>)
<p><i>* Session 12 *</i></p> <ul style="list-style-type: none"> • Thu. 10/27 	<p>The 1939-40 World's Fair in Film, Photos and Print: Imagining the Future</p> <ul style="list-style-type: none"> 📖 Reading: Futurama Exhibit materials, COURSE PACK, pp. 92- 101 📖 David Gelernter, <i>1939: The Lost World of the Fair</i>, Part 1, COURSE PACK, pp. 102-109 ☞ Midterm Review
<p><i>* Session 13 *</i></p> <ul style="list-style-type: none"> • Tue. 11/1 	<p>**MIDTERM**</p> <p>◆ IN-CLASS ESSAY #2 -- MIDTERM -- TUE., NOV. 1st, 2:15 pm – 4:25 pm</p> <ul style="list-style-type: none"> ● Prepare a topic with 2 sources from the <i>COURSE PACK</i> for our in-class, 2-hour Midterm.
<p><i>* Session 14 *</i></p> <ul style="list-style-type: none"> • Thu. 11/3 	<p>The 1939-40 New York World's Fair: Robots, Suburbia and 'Utopia'</p> <ul style="list-style-type: none"> 📖 Reading: "The Westinghouse Time Capsules from the World's Fairs in 1939 vs. 1964," COURSE PACK, pp. 167-168 📖 Electro and Robots, COURSE PACK, pp. 130-133 📖 David Gelernter, <i>1939: The Lost World of the Fair</i>, Part 2, COURSE PACK, pp. 134-149
<p><i>* Session 15 *</i></p> <ul style="list-style-type: none"> • Tue. 11/8 	<p>Reading Fiction: The Realistic Short Story</p> <ul style="list-style-type: none"> 📖 Reading: Finish Gelernter, Part 2 (as needed) 📖 Anton Chekhov, "A Country Cottage" ● Short Story 'Elements': Plot, Setting, Character, Dialogue, Tone and Theme
<p><i>* Session 16 *</i></p> <ul style="list-style-type: none"> • Thu. 11/10 	<p>Fiction vs. Non-Fiction: The World's Fair</p>

	<p> Reading: David Gelernter, <i>1939: The Lost World of the Fair</i>, Part 3, COURSE PACK, pp. 150-166</p> <p> Seth Bauer, "American Suburbia vs. the Planet"</p>
<p><i>* Session 17 *</i></p> <p>• Tue. 11/15</p>	<p>Fiction vs. Non-Fiction: Work</p> <p> Reading: R.K. Narayan, "Forty-Five a Month," COURSE PACK, pp. 35-40</p> <ul style="list-style-type: none"> ● Grammar/Writing Focus: Some techniques for interpreting/analyzing 'literary' texts
<p><i>* Session 18 *</i></p> <p>• Thu. 11/17</p>	<p>Researching the Fair</p> <p> Reading: Article Excerpts - Sample articles from the historical New York Times, JSTOR (scholarly article) and online encyclopedia articles, COURSE PACK, pp. 169-186</p> <p> Lalita Gandbhir, "Free and Equal," COURSE PACK, pp. 41-47</p> <ul style="list-style-type: none"> ● Research Technique: Review of using resources for this class including our Research Speed Dial (research.blogspot.org)
<p><i>* Session 19 *</i></p> <p>• Tue. 11/22</p>	<p>Making Sense of Cyberspace, Part I</p> <p> Reading: Nicholas Carr, "Is Google Making Us Stupid?" COURSE PACK, pp. 187-194</p>
<p>**Thu. 11/24**</p>	<p>**No Classes at LaGuardia (Thanksgiving) – Class does not meet**</p>
<p><i>* Session 20 *</i></p> <p>♦ Tue. 11/29</p>	<p>Making Sense of Cyberspace, Part II</p> <p> Reading: "How Is the Internet Changing the Way You Think?" COURSE PACK, pp. 195-204</p> <ul style="list-style-type: none"> ● Writing Technique: Working with Opposing Points of View ● Research Technique: Sample Student Research Paper <p>◆ Essay #3 -- Investigating a New York City World's Fair: Page One and Thesis and 3 Sources Due 11/29 (11:59 pm)</p>
<p><i>* Session 21 *</i></p> <p>• Thu. 12/1</p>	<p>How to Fix Social Media, Part 1</p> <p> Reading: Jaron Lanier, "Ten Arguments for Deleting Your Social Media Accounts Right Now," COURSE PACK, pp. 263 – 270</p>
<p><i>* Session 22 *</i></p> <p>• Tue. 12/6</p>	<p>How to Fix Social Media, Part 2</p>

	<p>📖 Reading: “How to Fix Social Media,” COURSE PACK, pp. 253-262</p> <p>Short essays by Clay Shirky, Nicholas Carr, Sherry Turkle and Jaron Lanier</p>
<p><i>* Session 23 *</i></p> <p>• Thu. 12/8</p>	<p>The World's Fair in Fiction</p> <p>Course Wrap-Up / Final Exam Review</p> <ul style="list-style-type: none"> ● The World’s Fair Today: The Shanghai World Expo 2010 and the Dubai World Expo 2020-22 ● Final Exam Review
<p><i>* Session 24 *</i></p> <p>• **Fri. 12/8**</p>	<p>**IRREGULAR DAY AT LAGUARDIA – CLASSES FOLLOW A TUESDAY SCHEDULE ON FRI. 12/9**</p> <p>📖 Reading: E. L. Doctorow, <i>World's Fair</i>, COURSE PACK, pp. 245-252</p> <ul style="list-style-type: none"> ● More Review for Final Essay <p>◆ Essay #3 -- Reading a New York City World's Fair: Full Draft Due 12/8 (11:59 pm)</p>
<p>**MON. 12/12*</p>	<p>☀ <u>ALL LATE WORK MUST BE TURNED IN BY MON. DEC. 12th, 2022 (11:59 pm).</u></p> <p><i>No Formal Essays can be accepted after this deadline.</i></p> <p><i>Please plan accordingly.</i></p>
<p>FINAL EXAM</p> <p>12/15</p>	<p>**FINAL EXAM – ESSAY #4**</p> <p>◆ ESSAY #4 IS AN IN-CLASS, FINAL EXAM ON THU. 12/15, 2:15 pm – 4:25 pm</p> <p>You will use 2 digital readings from the Course Pack for our two-hour, in-class Final Exam Essay.</p>