

# TODAY'S LEARNING OBJECTIVES

## **REFLECT**

**1) Think about the accuracy (or inaccuracy) of Hollywood movies as they portray a mental illness (schizophrenia) or a technology (cloning / robots)?**

## **ANALYZE**

**2) How do I 'think critically' about a film? Is there more to talking about a film than just summarizing its plot?**

## **PRACTICAL ADVICE**

**3) Learn 'close reading' technique of looking carefully at a few 'film stills' from a movie for evidence. *How do I use evidence from a film to build my argument?***


## **MORE PRACTICAL ADVICE**

**4) How do I cite my movie in my paper?**

## **APPLY THESE TECHNIQUES IN YOUR OWN PAPER**

**5) How can I use a body paragraph of 'close reading' of one (or two) film stills to strengthen my research paper? *See actual examples of body paragraphs in a real paper that use film scenes as evidence.***

**WORK IN PAIRS -- ANALYZE ONE FILM STILL**

<p><i>The Island</i></p>	 <p>Figure 1 -- <i>The Island</i>: A clone meets his maker</p>
<p>2) **What details do you notice about the film still?</p>	
<p>3) What <b>emotions</b> can you 'read' in this film still?</p>	
<p>Sample evidence and cite from this film still:</p>	

*The Island*



Figure 2 -- *The Island*: Lincoln Six Echo is a rebel clone.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite from this film still:

*The Island*

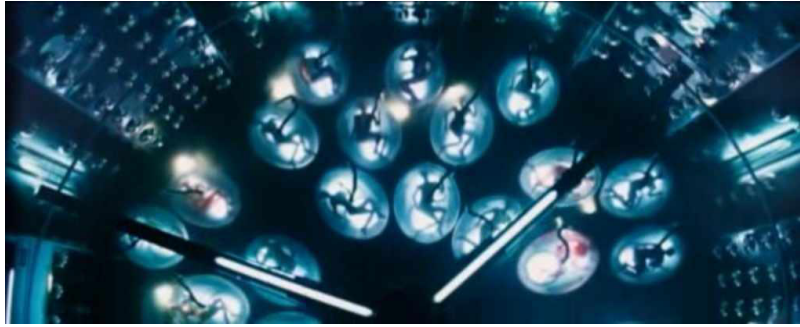


Figure 3 -- This Island: The truth about the island is that humans are created as clones for organ donation.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*I, Robot*



Figure 4: *I, Robot* -- Del Spooner (Will Smith) interrogates a robot who is a murder suspect.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*I, Robot*



Figure 5: *I, Robot* -- Human vs. machine. One of these robots is a suspect, but which one?

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*I, Robot*



Figure 6 -- A happy ending? Del Spooner (Will Smith) makes peace with a machine at the close of *I, Robot*.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*Temple Grandin*



Figure 7: Temple Grandin's design for a 'squeeze machine,' which led to a patented device that is still used to treat autistics.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*Temple Grandin*



Figure 8: Temple Grandin as architect shows off her design for a more humane slaughterhouse.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*Temple Grandin*



Figure 9: In an emotional scene at the end of the film, we see Temple Grandin emerge as a spokesperson and advocate for the rights of autistics.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*A Beautiful Mind*



Figure 10: John Nash (Russell Crowe) greets his imaginary friends early in the film, *A Beautiful Mind*.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*A Beautiful Mind*



Figure 11: After a severe episode of paranoia, John Nash is treated for schizophrenia by his psychiatrist.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*A Beautiful Mind*



Figure 12: In a powerful scene, the film show insulin shock therapy used to treat John Nash's schizophrenia while his wife Alicia (Jennifer Connelly) and psychiatrist look on.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*A Beautiful Mind*



Figure 13: In the climax of the film, an older John Nash is told of his Nobel Prize after decades of obscurity and struggle with his mental illness.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

*A Beautiful Mind*



Figure 14: Triumph -- John Nash accepts his Nobel Prize in a moving speech at the end of the film, *A Beautiful Mind*.

2) \*\*What details do you notice about the film still?

3) What **emotions** can you 'read' in this film still?

Sample evidence and cite for this film still:

## **SOME TAKEAWAYS FROM THIS IN-CLASS EXERCISE WITH FILM STILLS:**

1) (At home) **View your movie and make a few film stills of a few (5 or 6) key scenes.** (Hint: Alt - Print in Windows puts a film still in the clipboard. You can paste it into Word from there.)

2) **Use these stills to understand the movie and do some analysis and 'close reading.'** Reading film stills will help you think about the film's presentation of a mind / illness (or robots or clones) more carefully. (CRITICAL THINKING).

3) **You do not have to use the film stills in body paragraphs, but you can describe a few scenes carefully based on your film stills.** DO NOT JUST SUMMARIZE PLOT. You can do 'close reading' for any film including **documentary films** and even **YouTube** clips!!!