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**ENG 101 Notes**  
**Session 3**  
**Tue. 3/14**  
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**TODOs**  
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**\*\*Essay map for our in-class writing (Midterm / Final)**

**Ideas on writing introductions**

**\*\* Start using MLA quotes and cites -- worksheet**

**Modern Language Association -- standards for college papers in the humanities**

**Practice with quotes -- quote sandwiches and citing sources (Author Last Name + Page #)**

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**\*\* Shirley Geok-Lin Lim's essay "Two Lives"**

**Get ready for our 1st asg. -- given out next time.**

Do people quote / cite things in the 21st century???

Memes -- photo or .gif

Quotes and .gifs

Constantly re-tweeting on Twitter

LINKS!!!

FOOTNOTES old-school way of linking

URL -- WEB LINKS

MLA -- Modern Language Association

MLA 8th ed. / 9th ed

Citations and a Works Cited page

**APA Psychology / Sociology / Anthropology**

**American Psychological Association (APA)**

**(Smith 2008, p. 100). NOT FOR THIS CLASS (ENG??? / HUM???)**

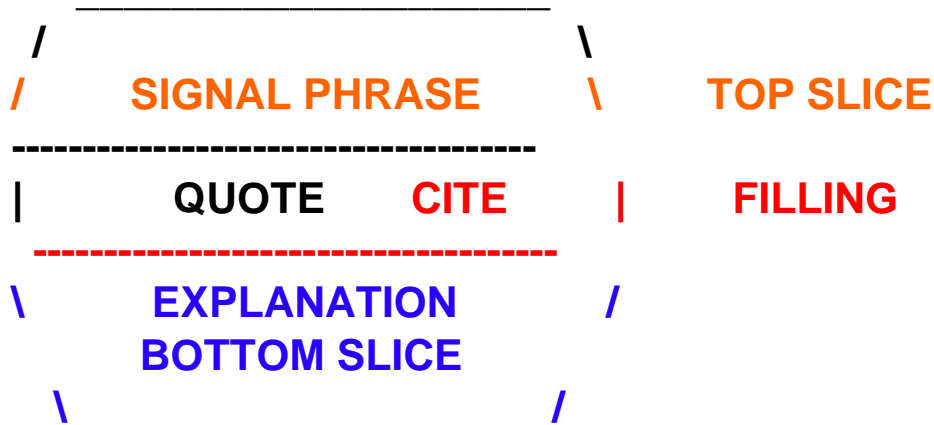
**The author says, “-----” (Tan 10).**

**The author writes, “-----” (Lim 14).**

**The author says, “-----” (Grant 19).**

IN MLA YOU CITE BY **LAST NAME + PAGE NUMBER**  
(if available)

A 'QUOTE SANDWICH'



**The author writes**, "I am not a scholar of English or literature" (**Tan 9**). In this quote, Tan suggests that she is not a professor, but she still can give us an expert's perspective on writing.

**The author says**, "Her language, as I hear it, is vivid, direct, and full of observation and imagery" (**Tan 9**). In this quote, the author shows how she admires her mother's voice as a 'creative' way of speaking. In fact, Tan used her mother's voice in her bestselling novel *The Joy Luck Club*.

**PARAPHRASE = put it in your own words**

At the beginning of her essay, the author claims not to be an expert at writing (**Tan 9**).

Amy Tan is currently 70 years old ("**Amy Tan**").

**IF THERE IS NO AUTHOR, USE THE TITLE OF THE WORK INSTEAD FOR YOUR CITATION.**

**Although Tan says she is not a scholar, actually she did graduate work at San Jose State University ("Amy Tan").**

**\*\*FOR COLLEGE ESSAYS, YOU NEED TO GIVE CREDIT FOR QUOTES (WORDS FROM OTHER AUTHORS) AND PARAPHRASES (IDEAS) FROM SOURCES WITH CITES.**

**A meme is "an idea, behavior or style that spreads from person to person within a culture" ("Meme").**

## **HOW TO CITE AN ANONYMOUS SOURCE**

### **\*\*\*Practice**

***Choose a short quote that shows something about how Amy Tan's mother was treated differently based on the way she spoke.***

- 1) Quote a sentence from Amy Tan's essay "Mother Tongue" (pp. 1-2) Use a quote sandwich:**

**She says, "-----" (Tan ??). EXPLAIN IT -- AVOID 'LONELY QUOTES' = quotes that are presented but NOT explained.**

1) Then cite a biographical fact from Wikipedia.

According to an online article, Amy Tan wrote two children's books ("Amy Tan").

According to Wikipedia, Tan "received her bachelor's and master's degrees in English and linguistics from San Jose State University" ("Amy Tan").

Amy Tan born in 1952 in Oakland, California ("Amy Tan").

According to an online article, Tan -----  
(CITE?).

1) Exchange with a partner: CHECK OVER:

\*\*Using a **signal phrase** ( she says)

\*\*Using quotes for the quote +  
a cite (lastname 100).

\*\*Is the quote explained?

Look over the paraphrase too--are all the words from the Wikipedia article changed into the writer's words?

According to Wikipedia, the Rock Bottom Remainers is a rock band made up of famous novelists ("Amy Tan").

Tan's "works have been widely praised by critics" ("Amy Tan").

Amy Tan currently lives in Sausalito, California ("Amy Tan").

**MAKE SURE YOU PARAPHRASE ALL THE WORDS. USE QUOTES FOR THE WORDS THAT APPEAR IN YOUR SOURCE.**

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Shirley Geok-Lin Lim "Two Lives" (pp. 15-18) in Course Pack  
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1) What is the *tone* (emotional flavor) of the opening paragraph? *Choose a word (or phrase) that shows the tone here.*

**\*\*Pessimistic -- The author writes, that she feels like a "guest, outsider, beggar" (Lim 15). In this quote, she reveals a pessimistic outlook.**

**\*\*Discouraged -- alone without support system -- and she received bad news -- death of a parent.**

**\*\*Depressed?**

**\*The tone could be described as 'sad.'**

The author writes, "-----" (Lim 15).

**\*\*Pessimistic -- negative aspects**

**\*\*\*"homesick"**

**\*\*depressed / depressing**

**\*Sad and homesick**

**She writes, "Without family, house, or society, she views herself through the eyes of citizens: guest, stranger, outsider, misfit, beggar" (Lim 15). In this quote, there is evidence for her sadness and homesickness.**

**\*\*\*Pessimistic -- because she's alone, her father's ill and she's isolated.**

**\*\*\*Somber --**

**She felt invisible -- she imagines what it would be like to be hit by a train -- unnoticed.**

**\*Her tone sounds depressing -- "neither here nor there" (Lim 15).**

**\*\*Sounded depressing -- emotional -- she's lost everything**

**She writes, "No one who has not left everything behind her [...] understands the peculiar **remorse** of the resident alien" (Lim 15). In this quote, we see the author's depressed emotional state.**

**\*She feels like an outsider.**

**\*She imagines what it would be like to fall on the tracks.**

**2) What is the contrast between "happy immigrant[s]" and the author? (Lim 15)**

The author challenges the American Dream (of home ownership) as “vast real estate advertisement” (Lim 15).

Gentle criticism of the American Dream.

Her pessimistic outlook...

\*happy immigrants --> happy with the American Dream (and owning a home) -- invested in this dream  
\*\*\*With immigrants, you feel as though you're in the land of opportunity (with a lot to look forward to).

\*She imagines if someone fell on the tracks 'she' sounds / smell -- details!!

*THE ENDING -- Usually endings are where we can see the 'real' meanings of essays (and stories). Does the writer decide something? Do they sum up their argument about society (or do they leave things more open-ended?) Do they give us an actual 'thesis statement' (Sometimes yes, sometimes no.) Look at the ending for evidence. IT'S NOT LIKE OUR ESSAYS WHERE THE ARGUMENT -- THESIS -- SHOULD ALWAYS COME FIRST.*

4) What's the conflict in this essay? Does Lim 'solve' living between two cultures? *Does she successfully reconcile her two identities? Why or why not?*

\*She's suffering -- she tries to lead an American life (of consumerism / consumption) she still feels the obligation to sacrifice for family back home.

**\*She does solve the problem at the end. She still feels guilt.**

**\*She agrees with American life but she felt sad about her father's passing and having to provide for a faraway family.**

**\*Feels guilt about every purchase -- every donut! vs. family responsibilities. American individualism vs. strong community / family ties (Asian)**

**\*Lim must support her brothers and sisters in Asia vs. consumerism / individualistic?**

**\*She makes sacrifices -- save money --**

**\*The final line about Asian culture suggests that it is so binding that it "cuts the spirit" (Lim 18). In this quote, she points that her culture at home is very much concerned with family.**

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**NEXT TIME THU. 3/17**  
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**1) Read Taneisha Grant's "To Speak Patois" posted online today.**

**2) Start working on this week's Discussion Board Post -- DUE Tue. 3/22 (11:59 pm).**

**3) Start thinking about which essay you will use for Essay #1 -- On Thur. we will give out the 1st formal assignment.**